



**RADHEY HARI GOVT. P. G. COLLEGE**

**KASHIPUR (UDHAM SINGH NAGAR)-244713**

Estd-1973

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Email: [rhgpgce@gmail.com](mailto:rhgpgce@gmail.com)

**AISHE CODE- C-21911**

TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH

CLASS : M.A.

SEMESTER: 1

SESSION: 2024-25

NAME OF PAPER : : Gender Studies: An Introduction

CREDIT : 4 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	General Introduction to Feminism, Women and Gender Studies	3	FTF/Online Mode
	2	General Introduction to Feminism, Women and Gender Studies	3	FTF/Online Mode
	3	General Introduction to Feminism, Women and Gender Studies	3	FTF/Online Mode
	4	Mary Wollstonecraft: A Vindication of the Rights of Woman (Introduction, Chapter I, II, III, IV, and V)	3	FTF/Online Mode
SEPTEMBER	1	Mary Wollstonecraft: A Vindication of the Rights of Woman (Introduction, Chapter I, II, III, IV, and V)	3	FTF/Online Mode
	2	Mary Wollstonecraft: A Vindication of the Rights of Woman (Introduction, Chapter I, II, III, IV, and V)	3	FTF/Online Mode
	3	Virginia Woolf: A Room of One's Own	3	FTF/Online Mode
	4	Virginia Woolf: A Room of One's Own	3	FTF/Online Mode
OCTOBER	1	Virginia Woolf: A Room of One's Own	3	FTF/Online Mode
	2	Simone de Beauvoir: Introduction (from The Second Sex)	3	FTF/Online Mode
	3	Simone de Beauvoir: Introduction (from The Second Sex)	3	FTF/Online Mode
	4	Simone de Beauvoir: Introduction (from The Second Sex)	3	FTF/Online Mode
NOVEMBER	1	Betty Friedan: The Feminine Mystique (Introduction, Chapter I, II, III, and IV)	3	FTF/Online Mode
	2	Betty Friedan: The Feminine Mystique (Introduction, Chapter I, II, III, and IV)	3	FTF/Online Mode
	3	Chandra Talpade Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourse	3	FTF/Online Mode
	4	Chandra Talpade Mohanty: Under Western Eyes: Feminist Scholarship and Colonial Discourse	3	FTF/Online Mode

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TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH

CLASS : M.A.

SEMESTER: 1

SESSION: 2024-25

NAME OF PAPER : Seventeenth and Eighteenth Century English Literature

CREDIT : 4 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Milton: Paradise Lost, Book I	3	FTF/Online Mode
	2	Milton: Paradise Lost, Book I	3	FTF/Online Mode
	3	Milton: Paradise Lost, Book I	3	FTF/Online Mode
	4	Donne: "Good Morrow", "The Extasie", "The Flea", "The Canonization"	3	FTF/Online Mode
SEPTEMBER	1	Donne: "Good Morrow", "The Extasie", "The Flea", "The Canonization"	3	FTF/Online Mode
	2	Donne: "Good Morrow", "The Extasie", "The Flea", "The Canonization"	3	FTF/Online Mode
	3	Addison and Steele: "Of the Club", "False Wit and Humour", "Party Patches", (from The Spectator).	3	FTF/Online Mode
	4	Addison and Steele: "Of the Club", "False Wit and Humour", "Party Patches", (from The Spectator).	3	FTF/Online Mode
OCTOBER	1	Addison and Steele: "Of the Club", "False Wit and Humour", "Party Patches", (from The Spectator).	3	FTF/Online Mode
	2	Pope: The Rape of the Lock	3	FTF/Online Mode
	3	Pope: The Rape of the Lock	3	FTF/Online Mode
	4	Congreve: The Way of the World	3	FTF/Online Mode
NOVEMBER	1	Congreve: The Way of the World	3	FTF/Online Mode
	2	Congreve: The Way of the World	3	FTF/Online Mode
	3	Henry Fielding: Joseph Andrews	3	FTF/Online Mode
	4	Henry Fielding: Joseph Andrews	3	FTF/Online Mode

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**TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH**

CLASS : M.A.

SEMESTER: 1

SESSION: 2024-25

NAME OF PAPER : English Literature from Chaucer to the Renaissance

CREDIT : 4 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Chaucer: "The Prologue to the Canterbury Tales"	3	FTF/Online Mode
	2	Chaucer: "The Prologue to the Canterbury Tales"	3	FTF/Online Mode
	3	Chaucer: "The Prologue to the Canterbury Tales"	3	FTF/Online Mode
	4	Chaucer: "The Prologue to the Canterbury Tales"	3	FTF/Online Mode
SEPTEMBER	1	Marlowe: Dr. Faustus	3	FTF/Online Mode
	2	Marlowe: Dr. Faustus	3	FTF/Online Mode
	3	Shakespeare: The Tempest	3	FTF/Online Mode
	4	Shakespeare: The Tempest	3	FTF/Online Mode
OCTOBER	1	Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life"	3	FTF/Online Mode
	2	Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life"	3	FTF/Online Mode
	3	Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life"	3	FTF/Online Mode
	4	Bacon: "Of Death", "Of Adversity", "Of Marriage and Single Life"	3	FTF/Online Mode
NOVEMBER	1	Edmund Spenser: Sonnet No. 1,3,10,26 (From Amoretti)	3	FTF/Online Mode
	2	Edmund Spenser: Sonnet No. 1,3,10,26 (From Amoretti)	3	FTF/Online Mode
	3	Edmund Spenser: Sonnet No. 1,3,10,26 (From Amoretti)	3	FTF/Online Mode
	4	Edmund Spenser: Sonnet No. 1,3,10,26 (From Amoretti)	3	FTF/Online Mode

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**TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH**

CLASS : M.A.

SEMESTER: 1

SESSION: 2024-25

NAME OF PAPER : Understanding Drama

CREDIT : 4 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Origin and Growth of English Drama – I	3	FTF/Online Mode
	2	Origin and Growth of English Drama- II	3	FTF/Online Mode
	3	Elements and Functions of Drama	3	FTF/Online Mode
	4	Different Modes of Drama: Tragedy, Comedy, Tragi-comedy	3	FTF/Online Mode
SEPTEMBER	1	Poetic Drama, Realistic Drama, Melodrama and Theatre of the Absurd	3	FTF/Online Mode
	2	Dramatic Devices: Chorus, Soliloquy, Aside, Prologue	3	FTF/Online Mode
	3	Epilogue, Acts, Scenes and Dramatic Irony	3	FTF/Online Mode
	4	Structure of Drama: Plot, Character, Setting	3	FTF/Online Mode
OCTOBER	1	Thought, Diction, Exposition, Complication	3	FTF/Online Mode
	2	Catastrophe and Denouement	3	FTF/Online Mode
	3	Shakespeare: King Lear- I	3	FTF/Online Mode
	4	Shakespeare: King Lear- II	3	FTF/Online Mode
NOVEMBER	1	Henrik Ibsen: A Doll's House	3	FTF/Online Mode
	2	Harold Pinter: The Birthday Party	3	FTF/Online Mode
	3	Girish Karnad: Hayavadana	3	FTF/Online Mode
	4	Revision and Internal Evaluation	3	FTF/Online Mode

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TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH

CLASS : M.A.

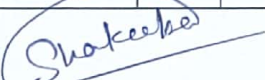
SEMESTER: 1

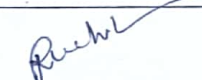
SESSION: 2024-25

NAME OF PAPER : Understanding Poetry

CREDIT : 4 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Definition, Nature, and Elements of Poetry	3	FTF/Online Mode
	2	Forms of Poetry: Ode, Elegy, Lyric, Ballad, Pastoral poetry	3	FTF/Online Mode
	3	Epic and Dramatic Monologue	3	FTF/Online Mode
	4	Use of Figurative Language in Poetry: Paradox, Metaphor	3	FTF/Online Mode
SEPTEMBER	1	Metonymy, Oxymoron, Onomatopoeia, Imagery	3	FTF/Online Mode
	2	Symbol, and Allusion.	3	FTF/Online Mode
	3	Andrew Marvell: "To His Coy Mistress"	3	FTF/Online Mode
	4	Revision and Internal Evaluation	3	FTF/Online Mode
OCTOBER	1	John Keats: "To Autumn"- I	3	FTF/Online Mode
	2	John Keats: "To Autumn"- II	3	FTF/Online Mode
	3	Browning: "The Last Ride Together"- I	3	FTF/Online Mode
	4	Browning: "The Last Ride Together"- II	3	FTF/Online Mode
NOVEMBER	1	T. S. Eliot: "The Love Song of J Alfred Prufrock"- I	3	FTF/Online Mode
	2	T. S. Eliot: "The Love Song of J Alfred Prufrock"- II	3	FTF/Online Mode
	3	Aga Shahid Ali: "Land"	3	FTF/Online Mode
	4	Revision and Internal Evaluation	3	FTF/Online Mode

  
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**TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH**

CLASS : B.A.

SEMESTER: i

SESSION: 2024-25

NAME OF PAPER : Introduction to English Prose

CREDIT : 6 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Poetry, Drama, Essay	6	FTF/Online Mode
	2	Novel, Novella and Short Story	6	FTF/Online Mode
	3	Plot, Themes, Characterization, Narrative Techniques	6	FTF/Online Mode
	4	O <sup>o</sup> Henry: "The Last Leaf"	6	FTF/Online Mode
SEPTEMBER	1	Anton Chekhov: "The Lament"	6	FTF/Online Mode
	2	Autobiography, Biography, Memoir, Travelogue, Essay	6	FTF/Online Mode
	3	Literary Devices: Point of View, Imagery, Antithesis, Aphorism, Humour and Pathos	6	FTF/Online Mode
	4	Revision + Internal Evaluation	6	FTF/Online Mode
OCTOBER	1	Francis Bacon; "Of Studies"	6	FTF/Online Mode
	2	Charles Lamb: "Dream Children"	6	FTF/Online Mode
	3	Oliver Goldsmith: "National Prejudices"	6	FTF/Online Mode
	4	Virginia Woolf: "Professions for Women"	6	FTF/Online Mode
NOVEMBER	1	A.P.J.Kalam: Patriotism Beyond Politics & Religion (from Our Ignited Minds)- I	6	FTF/Online Mode
	2	A.P.J.Kalam: Patriotism Beyond Politics & Religion (from Our Ignited Minds) - II	6	FTF/Online Mode
	3	Amartya Sen:- "Tagore & His India" (from The Argumentative Indian)	6	FTF/Online Mode
	4	Revision and Internal Evaluation	6	FTF/Online Mode

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**Recommended Reading (Latest Editions) :**

- The Routledge History of English Literature by Ronald Carter and John McRae, Special Edition, 2011.
- A History of English Literature by Arthur Compton Rickett
- A Background to the Study of English Literature by B Prasad
- A Glossary of Literary Terms by M. H. Abram



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## TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH

CLASS : B.A.

SEMESTER: III

SESSION: 2024-25

NAME OF PAPER : British Poetry

CREDIT : 6 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Lyric, Sonnet, Elegy, Ode, Epic, Ballad, Dramatic Monologue, Allegory	6	FTF/Online Mode
	2	The Heroic Couplet, Blank Verse	6	FTF/Online Mode
	3	The Spenserian Stanza, Terza Rima	6	FTF/Online Mode
	4	William Shakespeare: Let Me Not to the Marriage of True Minds (Sonnet No.116)	6	FTF/Online Mode
SEPTEMBER	1	John Donne: A Valediction: Forbidding Mourning	6	FTF/Online Mode
	2	John Milton: On his Blindness	6	FTF/Online Mode
	3	Alexander Pope: From Essay on Criticism ( Little learning - -Alps to Alps (lines- 15-32)	6	FTF/Online Mode
	4	Thomas Gray: Elegy Written in a Country Churchyard(Lines (1- 19th stanza; The curfew Tolls --- noiseless tenor of thin ways)	6	FTF/Online Mode
OCTOBER	1	William Wordsworth: The World is Too Much With Us	6	FTF/Online Mode
	2	John Keats: Ode to a Nightingale	6	FTF/Online Mode
	3	W. B. Yeats: "Second Coming" T.S. Eliot: "The Love Song of J.Alfred Prufrock" (lines 1-34)	6	FTF/Online Mode
	4	W H Auden: "The Unknown Citizens"	6	FTF/Online Mode
NOVEMBER	1	Wilfred Owen: "The Strange Meeting"	6	FTF/Online Mode
	2	Rupert Brooke: "The Soldier"	6	FTF/Online Mode
	3	Ted Hughes: "Thought Fox" Philip Larkin: "Church Going",	6	FTF/Online Mode
	4	Revision and Internal Evaluation	6	FTF/Online Mode

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### Recommended Reading (Latest Editions) :

1. William Wordsworth - the Major Works (Oxford World's Classics) Paperback. OUP
2. William Blake: Selected Poems (Oxford World's Classics) Paperback – Import. OUP
3. Poetry of the Romantics (Penguin Popular Classics) Paperback. Penguin classics
4. The Waste Land, Prufrock, and Other Poems (Dover Thrift S.) Paperback. Dover publications Inc.
5. A Glossary of Literary Terms, MH Abrams
6. David Moody. The Cambridge Companion to T. S. Eliot, Cambridge: Cambridge University Press, 2003.







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**TENTATIVE TEACHING PLAN-DEPARTMENT OF ENGLISH**

CLASS : B.A.

SEMESTER: V

SESSION: 2024-25

NAME OF PAPER : Introduction to Literature and Film and Partition Literature

CREDIT : 6 Credits

MONTH	WEEK	TOPICS	NO OF LECTURES	REMARKS
AUGUST	1	Mise-en-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound	6	FTF/Online Mode
	2	Cinematic Adaptations: Shakespeare's Hamlet	6	FTF/Online Mode
	3	The Novel in English and its Adaptation: Charles Dickens's Oliver Twist	6	FTF/Online Mode
	4	Indian English Fiction: Jhumpa Lahiri's The Namesake	6	FTF/Online Mode
SEPTEMBER	1	Popular Fiction: Chetan Bhagat's Five Point Someone	6	FTF/Online Mode
	2	Bhasha Classics: Rabindranath Tagore's Ghare Baire	6	FTF/Online Mode
	3	Characteristics of Partition Literature: Violence, Dislocation, Trauma	6	FTF/Online Mode
	4	Memory, History, Narrative, Regeneration.	6	FTF/Online Mode
OCTOBER	1	Fiction: Khushwant Singh: Train to Pakistan	6	FTF/Online Mode
	2	Short story: Sadat Hasan Manto: Toba Tek Singh I, Ismat Chughtai: Roots.	6	FTF/Online Mode
	3	Non Fiction:Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood)- I	6	FTF/Online Mode
	4	Non Fiction:Urvashi Butalia: The Other Side of Silence: Voices from the Partition of India (Chapter 2: Blood)- II	6	FTF/Online Mode
NOVEMBER	1	Bapsi Sidhwa: Ice Candy Man	6	FTF/Online Mode
	2	Jyotirmoyee Devi:The River Churning - I	6	FTF/Online Mode
	3	Jyotirmoyee Devi:The River Churning- II	6	FTF/Online Mode
	4	Revision and Internal Evaluation	6	FTF/Online Mode

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**Recommended Reading (Latest Editions) :**

1. Shail Andrew, "From the Cinematograph to The Pictures" in The Cinema and the Origins of Literary Modernism (New York and London: Routledge 2012) pp. 1- 40.
2. Fernando Solanas and Octavio Getino, "Towards a Third Cinema" in Movies and Methods: An Anthology ed. Bill Nichols (Berkeley: University of California Press 1976) pp. 44-64.
3. Ritu Menon and Kamla Bhasin, "Introduction", in Borders and Boundaries (New Delhi: Kali for Women, 1998).
4. Sukrita P. Kumar, Narrating Partition (Delhi: Indialog, 2004).
5. Urvashi Butalia, The Other Side of Silence: Voices from the Partition of India (Delhi: Kali for Women, 2000).

