



DEPARTMENT OF ENGLISH
RADHEY HARI GOVT. P.G. COLLEGE, KASHIPUR
(AFFILIATED TO KUMAUN UNIVERSITY, NAINITAL)

Vision- The vision of the English department in our college is to cultivate a dynamic and inclusive academic environment where the power of language and literature is harnessed to foster critical thinking, creativity, and cultural awareness. We aspire to become a beacon of excellence in literary studies, where students are inspired to explore the depths of human expression and the complexities of the human condition through diverse literary traditions. Our department is dedicated to developing skilled communicators, insightful scholars, and innovative thinkers who can navigate and contribute to an increasingly global and interconnected world. By promoting rigorous academic inquiry, ethical considerations, and interdisciplinary learning, we aim to equip our students with the intellectual tools and moral compass necessary for meaningful personal and professional lives.

MISSION- The Key component of Mission Statement of Our department are-

- Provide a rigorous and comprehensive curriculum that covers a wide range of literary traditions, genres, and periods.
- Support students in developing strong analytical, communication, and research skills.
- Encourage creativity and independent thought through diverse literary and writing courses.
- Encourage faculty and students to engage in original research and scholarly activities.
- Ensure that the curriculum reflects a wide range of voices and literary traditions.
- Create an inclusive environment that respects and values diverse perspectives and backgrounds.
- Encourage students and faculty to engage with the community through outreach programs, literary events, and public scholarship.
- Incorporate modern digital tools and resources into the study of literature and writing.

Programme Educational Objectives (B.A. and M.A.)

The B.A. and M.A. English program's main goals are to impart knowledge of English literature and language proficiency to Graduate and Postgraduate students. The main objectives of the both programme are:

- Encourage students to critically analyze texts from diverse genres, periods, and cultures.
- Teach students to apply various literary theories and critical approaches which shall also include representative texts of American and Indian Literature
- Improve students' proficiency in both written and oral communication and Foster the ability to articulate ideas clearly and effectively in various contexts.

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- Provide a comprehensive knowledge of major literary works, authors, and movements and Explore the relationship between literature and its historical, social, and cultural contexts.
- Support the development of creative writing skills in various forms such as poetry, fiction, and non-fiction.
- Equip students with the skills necessary for careers in education, writing, editing, publishing, and other fields requiring strong analytical and communication abilities.
- Promote understanding and appreciation of diverse perspectives and global issues through literature.
- Teach students to effectively use technology for research, collaboration, and presentation and Integrate digital tools and resources into the study of literature and writing.
- To allow students to pursue careers in media, tourism, teaching, translation, and other professional fields.

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B.A. FIRST SEM.
ENGLISH LANGUAGE
(FOUNDATION COURSE)

Programme Outcome:

- The course will equip the students with the skills necessary to communicate verbally and orally in English.
- The course will teach students the fundamentals of English grammar and how to translate words from Hindi to English and vice versa, allowing them to speak in chaste language.
- In addition to teaching students terminology and presentation techniques, the course will equip them to write summaries, understanding, dialogue, and expansions of ideas.

B.A. SECOND SEMESTER
(ENGLISH LANGUAGE)
FOUNDATION COURSE

Programme Outcome:

- The course shall enable the students to effectively communicate in both orally and verbally in English.
- The course shall enable the students to use chaste language as they shall learn the basic principles of English grammar.
- The Course shall enable the student to write essay, letter, and application and draft bio-data, report, notice, agenda and minutes.

B.A. FIRST SEMESTER
(ENGLISH LITERATURE)
PAPER-I: PROSE TILL 18TH CENTURY

Programme Outcome:

- Through a close reading of a few essays written by the period's representative writers, the courses give students the opportunity to get familiar with the development and tendencies of English writing during the late nineteenth century.
- It will familiarize students with the historical, political, social, and intellectual contexts in order to prepare them to analyze the texts as historical accounts.

Paper-II: Elizabethan Drama

Programme Outcome:

- The courses will familiarize students with the key themes in Elizabethan play by closely examining Macbeth and Twelfth Night by William Shakespeare.
- It will enhance students' comprehension, analysis, and evaluation of both comedy and tragedy.

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B.A. Second Semester (English Literature)

Paper-I: Poetry till 18th Century

Programme Outcome:

- Through a close study of these selected poems by the period's prominent poets, the courses will help students to become familiar with the development and trends of English poetry until the late nineteenth century.
- In order to enable students to study the poems as representative samples of the era, it will introduce them to the political, economic, social, and intellectual backgrounds.

Paper-II: Eighteenth Century Drama

Programme Outcome:

- The courses will introduce students to the main themes of eighteenth-century English drama through a close reading of Oliver Goldsmith's *She Stoops to Conquer* and Richard Bransley Sheridan's *The Rivals*.
- It will help students become more adept in interpreting, analyzing, and assessing plays from the standpoint of literary theory and history.

B.A. Third Semester (English Literature)

Paper-I: 19th Century Poetry

Programme Outcome:

- Through a close examination of their representative poems, the courses will acquaint students with the most important English poets of the nineteenth century;
- Equip them with knowledge of the issues facing the Victorian era and their reflections in that era's literature.
- Train them in the close reading of poems in the contexts of literary convention and history.

Paper-II: 19th Century Fiction

Programme Outcome:

- The students will become familiar with the major trends of nineteenth-century English fiction through a close study of Jane Austen's *Pride and Prejudice* and Thomas Hardy's *The Mayor of Cambridge*, which are representative of their respective ages and novelists.
- The courses will develop in the students the ability to interpret, analyze, and evaluate works of fiction from the perspective of literary history and theory.

B.A. Fourth Semester (English Literature)

Paper-I: 19th and 20th Century English Prose

Programme Outcome:

- The courses will help students become familiar with the growth and trends of English prose in the nineteenth and twentieth centuries through a close study of these select essays of the period's representative prosewriters.

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- It will introduce students to the political, economic, social, and intellectual backgrounds so they can study the texts as representative of the age.

Paper-II: Indian English Fiction

Programme Outcome:

- Through a detailed examination of R.K. Narayan's *The Guide* and Mulk Raj Anand's *Untouchable*, which are indicative of their respective ages and the novelist, the courses will acquaint students with the major tendencies in Indian English literature.
- It will help students gain the capacity to comprehend, analyze, and assess fictional works from the standpoint of Indian literary history and theory.

B.A. Fifth Semester (English Literature) Paper-I: 20th Century Poetry

Programme Outcome:

- The courses will acquaint students with the most important English poets of the twentieth century through a close study of their representative poems.
- It will teach students in the attentive reading of poems in the contexts of literary convention and history.

Paper-II: 19th and Early 20th Century Drama

Programme Outcome:

- The courses will allow students to closely examine G.B. Shaw's *Arms and the Man* and J. M. Synge's *Riders to the Sea* in order to gain an understanding of the development and trends of late 19th- and early 20th-century English drama.

B.A. Sixth Semester (English Literature) Paper-I: American and Indian English Poetry

Programme Outcome:

- By closely examining the poems of the country's representative poets, both American and Indian, the course will enable students to comprehend the historical movements and cultural features found in American and Indian English poetry.

Paper-II: Modern English Drama and Fiction

Programme Outcome:

- The courses will acquaint students with the major trends in modern English drama and fiction through a close study of George Orwell's *Animal Farm* and Harold Pinter's *The Caretaker*.
- It will develop in the students the ability to understand, analyze, and evaluate works of drama and fiction from the perspective of literary history and theory.

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M.A. (English) First Semester Paper I : Poetry till 1798

Programme Outcome:

- Through a close reading of these selected poems by the period's representative poets, the courses will help students to become familiar with the development, growth, and tendencies of English poetry up until 1798.
- Students will gain practice reading poems closely within the frameworks of literary tradition and history.

Paper II: English Drama before 20th Century

Programme Outcome:

- Through a close examination of the plays of the period's representative playwrights, the courses will enable students to gain familiarity with the development, growth, and major trends of English drama before the twentieth century.
- It will enhance students' ability to interpret, analyze, and evaluate plays from the perspective of literary history and theory.

Paper III : English Fiction before 20th Century

Programme Outcome:

- Through a close examination of the representative works of the major novelists of the era, the courses will acquaint students with the development, growth, and major trends of English fiction prior to the twentieth century.
- Students' capacity to comprehend, analyze, and assess fictional works from the standpoint of literary theory and history will grow as a result.

Paper IV: 19th Century English Poetry

Programme Outcome:

- By closely examining their sample works, the courses will acquaint students with the most important nineteenth-century poets.
- It will provide students with the distinctive qualities of Romantic-era literature as well as the issues of Victorian-era literature and their reflections in it.
- It will teach students how to closely read poems within the frameworks of literary tradition and historical background.

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M.A. (English) Second Semester Paper I: Non-Fictional Prose till 19th Century

Programme Outcome:

- The courses will enable students to closely read these select essays written by the period's prominent writers and gain an understanding of the development, progress, and tendencies of non-fictional English prose until the nineteenth century.
- It will familiarize students with the political, economic, social, and intellectual contexts in order to prepare them to study the works as stewards of the past.

Paper II: 20th Century English Drama

Programme Outcome:

- The courses will help students become familiar with the growth and trend of twentieth-century English drama through a close study of the plays of their representative playwright.
- It will introduce students to the political, economic, social, and intellectual backgrounds so they can study the works as representative of the age.

Paper III: 20th Century English Fiction

Programme Outcome:

- With a detailed examination of the books that are representative of the age and the author, the course will acquaint students with the main English authors of the twentieth century.
- It will help students gain the capacity to comprehend, analyze, and assess fictional works from the standpoint of literary theory and history.

Paper IV: 20th Century English Poetry

Programme Outcome:

- By closely examining their representative works, the courses will acquaint students with the most important poets of the twentieth century.
- It will help students get acquainted with the distinctive elements of twentieth-century literature and how those features are reflected in the poetry of the era.
- It will teach students how to closely read poems within the frameworks of literary tradition and historical contexts.

M.A. (English) Third Semester

Paper I: Literary Criticism and Theory- till 19th Century

Programme Outcome:

- Through a close reading of these selected texts by the period's representative critics, the courses will enable students to become familiar with the development, growth, and trends of literary criticism and theory from Aristotle to the nineteenth century.
- It will familiarize students with various literary criticism schools and tenets while assisting them in appreciating and assessing literary texts.

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Paper II: 20th Century Non-Fictional Prose

Programme Outcome:

- The courses will help the students become familiar with the literary works of the prose writers of the period through a close study of their representative non-fictional prose writings.
- It will introduce the students to the political, economic, social, and intellectual backgrounds so that they can study the texts as representative of the age.

Paper III: Indian Literature in English till 1960

Programme Outcome:

- Students will be able to comprehend the historical movements and cultural traits found in Indian English literature through these courses.

Paper IV: Option 1: American Literature till Second World War

Programme Outcome:

- Through a detailed examination of the representative texts of notable American authors, the courses will acquaint students with the history of American literature up to the Second World War.

Paper IV: Option 2: Pre-independence Indian Literature in Translation

Programme Outcome:

- It provides students with a comparative methodology that addresses genre-specific issues like form, realism, symbolism, etc.
- It allows students to examine these texts as a holistic concept of Indianness.
- It allows students to define the concept of "Indian Literature" with the aid of some representative texts from various Indian languages.

Paper IV: Option 3: General Linguistics and Phonetics

Programme Outcome:

- Through an examination of phonology, morphology, syntax, semantics, and pragmatics, the courses will acquaint students with the fundamentals of linguistics as well as the subtleties of the English language.
- It will help students advance their writing and communication skills.

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M.A. (English) Fourth Semester

Paper I: 20th Century Literary Criticism and Theory

Programme Outcome:

- Through a close reading of a few exemplary texts, the courses will help the students become familiar with literary criticism and theory in the twentieth century.

Paper II : Indian Literature in English after 1960

Programme Outcome:

- Students will be able to comprehend historical movements and cultural traits found in post-1960 Indian English literature thanks to these courses.

Paper III: Option 1 : Post-second World War American Literature

Programme Outcome:

- By carefully examining these selected texts by the key writers of the era, the courses help the students to gain an understanding of the development and patterns of post-second World War American literature.

Paper III :Option 2 : Post-independence Indian Literature in Translation

Programme Outcome:

- The courses aim to cultivate in the students a comparative understanding of the nature and function of contemporary Indian literature within the context of regional literary traditions.

Paper III : Option 3 : Applied Linguistics and Stylistics

Programme Outcome:

- Students will be able to analyze and comprehend poetry and prose writings from the perspectives of morphology, syntax, lexis, and phonology thanks to the courses. It will have to do with the real texts.
- It will help the students learn a fair amount of phonetics, enhance their spoken English, listening comprehension, and other skills, and enable them to use a pronunciation dictionary.

Paper IV: Viva Voce

Programme Outcome:

- The courses will enable the students to gain a thorough understanding of the M.A. program's entire syllabus.
- It will help the pupils improve their communication skills.
- It gives students the confidence they need to go into job interviews and other interviews.

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